



Arms and Armor from Iran

The Bronze Age to the End of the Qajar Period

Publication

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Editors

Forewords

Acknowledgement

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Publisher

PUBLICITY | Ms. Mahnaz Abdollah Khan Gorgi
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NOVEMBER 2006, Book Review: Arms and Armor from Iran

When I received the book *Arms and Armor from Iran: The Bronze Age to the End of the Qajar Period*, written by the well-respected scholar Mr. Manouchehr Moshtagh Khorasani, and browsed through it, I felt really proud that an Iranian who lived abroad had conducted such comprehensive and invaluable research on Iranian artifacts, resulting in this such a precious text. As an Iranian, I felt proud from the bottom of my heart because of the book.

Now, after going through the book, I can assure readers that the book is a valuable source for all researchers, scholars, archaeologists, experts in ancient and antique metalworking, and art historians. Considering the vast amount of information in the text, the book could have been written in different volumes, but fortunately Mr. Moshtagh Khorasani offers all information in one volume.

I had a short meeting with Mr. Moshtagh Khorasani during the time when he was inspecting and measuring the artifacts in the National Museum of Iran. I still remember that he came to the Conservation and Restoration Department and was passionately asking us to restore and preserve some of the Parthian and Sassanian swords, which he had measured and been inspecting. Now, I am really proud of the fact that, in spite of being a minor contributor, my department had restored these artifacts and had contributed to the research in this treasured and invaluable book, and our work is presented there.

I would like to congratulate and thank Mr. Moshtagh Khorasani, the sponsors of his important text, his editors, and all people and institutions who have contributed to the book from the beginning until the end of the project.

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